

Bradford Beck Bulletin 30.9.12

BRADFORD BECK PROJECT

Monthly Bulletin – 30th September 2012

1. Bradford Beck - Catchment Management Public Events Sept. 2012 and Future Events

The project held three consultations with the wider public and other stakeholders across September. The Aire Rivers Trust would like to thank all who attended them and contributed to the process of the work we are doing. We have now added numerous more people to our project network and were very pleased by the attendance at all three events.

We were also pleased to understand that the 6 major themes that have emerged with our consultation work about the Bradford Beck are generally agreed upon and affirmed by the different groups. Those themes are beck cleanliness, visibility, accessibility, thriving ecology, a 'whole city' or water sensitive city, a cared for river system.

There will be other public events coming up in mid November where the public and other stakeholders have the opportunity to further discuss and feed-in to the direction and themes of the catchment management plan. We are also looking at some winter riverbank clean-ups around Bradford. If you would like to book a place at the next catchment management plan meetings or register an interest in doing a few hours work cleaning up some of the banks around the beck and its tributaries please contact michael.canning@aireriverstrust.org

2. Jim Souper – Rural and Industrial Landscapes Exhibition, Bradford Industrial Museum

Landscape photographer Jim Souper opened a new exhibition at Bradford Industrial Museum this weekend. The Brighouse-based photographer documents British rural and industrial landscapes in order to explore the relationship between the natural and manmade environment. Jim divides his time between black and white pinhole photography and digital imagery. The long exposure times required in the former technique create a dreamlike, ethereal quality whereas the latter allows him to adopt a more realistic, documentary style.

The exhibition will be held at the Bradford Council-run venue from Saturday 29th September until Sunday, 30 December. Councillor Susan Hinchcliffe, Bradford Council's Executive Member responsible for Culture, said: "Bradford Industrial Museum is an ideal space in which to exhibit Jim Souper's photography, which explores the country's industrial and rural landscapes as well as still life and object studies."

Jim's latest exhibition will add to his growing portfolio, which includes an exploration of the changing coastline of Britain and the course of the River Aire. For more information about his work, please visit <http://www.jimsouper.co.uk/>

Bradford Industrial Museum is located on Moorside Road, Eccleshill. For further information please phone 01274 435900. To keep up to date about exhibitions and events being held at the Council's Museums and Galleries, please visit <http://www.bradfordmuseums.org/> or follow @BradfordMuseums

3. Rivers Taw and Torridge pollution targeted

The River Taw enters the Bristol Channel at a joint estuary with the River Torridge in North Devon. There are three significant projects underway:

- The Taw River Improvement Programme, which is being funded by the Environment Agency (EA), aims to reduce phosphates and run-off into the rivers by advising land owners.
- A [nature improvement area](#) aims to protect and enhance the wildlife and ecosystems in the area.
- [Catchment Sensitive Farming](#) will encourage land owners to reduce the amount of pollutants entering the rivers.

To read the full story go to: <http://www.bbc.co.uk/news/uk-england-devon-19783334>

4. Herbert Giradet - Adelaide on the path to becoming a pioneering regenerative city region

"An urbanizing world requires major policy initiatives to make urban resource use compatible with the world's ecosystems. Metropolitan Adelaide has adopted this agenda and is well on its way to becoming a pioneering regenerative city region. New policies by the government of South Australia on energy efficiency, renewable energy, sustainable transport, zero waste, organic waste composting, water efficiency, wastewater irrigation of crops, peri-urban agriculture, and reforestation have taken Adelaide to the forefront of eco-friendly urban development. Working as a thinker in residence in Adelaide in 2003, I proposed linking policies to reduce urban eco-footprints and resource use with the challenge of building a green economy. Former premier Mike Rann is now encouraging his successor, Jay Weatherill, to take further policy initiatives towards making South Australia into a model city region for the rest of the world."

Key Concepts

- * Moving cities from environmentally sustainable to environmentally regenerative urban systems
- * Building a new, green economy in South Australia
- * Developing lasting urban policies for the benefit of both people and planet

To look at the whole article in more detail go to... http://www.thesolutionsjournal.com/node/1153?utm_source

5. Canadian Company admits liability for pollution in the Upper Columbia River

Vancouver-based company Teck Resources announced today that it has come to an agreement in which it admits to almost a century of pollution in the Upper Columbia River through its Trail operations. Spokesman Richard Deane said the agreement is actually good news for Teck. "This litigation will ultimately decide what restoration, if any, is needed to restore natural resources injured by historic Trail operations discharge of slag and effluent," Deane said. "We're very happy to have reached this agreement with Colville tribes and the State of Washington because it avoids a costly trial that was scheduled to start today."

To see the rest of this story follow this link...

<http://thenelsondaily.com/news/teck-admits-polluting-river-over-course-century-20830#.UGsoIVFqpCw>

6. Lessons from Japanese river restoration

Japan has many interesting lessons for the rest of the world when it comes to river restoration. Restoration has a long history in Japan following the massive industrial pollution of the 1960's. Japan has particular expertise in urban areas which involve different risks and processes. Done right, a major restoration project will enhance the appeal of the area, increase values, and contribute to an attractive environment not just for people, but also for biodiversity. To achieve a satisfactory result, citizens would have to play their part; it cannot be a totally top-down approach, with the government telling people what to do.

<http://www.freemalysiatoday.com/category/opinion/2012/09/20/lessons-for-us-from-japan-river-restoration/>

**** The Bradford Beck project is a conjoint project undertaken by the Aire Rivers Trust and Yorkshire Wildlife Trust ****